

Margot Glaser

Education

- **MFA Theatre, Scenic Design**, University of Oregon, Eugene, Oregon, 2016
- **BFA Theatre, Design Emphasis**, Magna Cum Laude, Texas Christian University, Ft. Worth, Texas, 2013

Certifications and Special Training

- **OSHA 30 Construction Safety and Health**, October 2023
- **Mental Health First Aid**, May 2024
- **Stop the Bleed**, July 2025

Skills

Strong organizational skills, budget management, time management, goal and strategic planning, strong listening skills, problem solving, *Vectorworks*, *Adobe Photoshop*, *Adobe Illustrator*, *Microsoft Office Suite*, *Qlab*, *Vcarve*, hand drafting, model making, carpentry, scene painting, foam carving, MIG welding, hand sewing, domestic and industrial machine sewing, basic knitting and crochet, upholstery, floral arranging, thermoplastics, working with vacuform machines, molding/casting, puppet construction, operating a CNC, in depth research, operating a box truck

Selected Production Experience

Show	Position	Director	Company	Year
<i>Arcadia</i> **	Properties Director	Ashley Monroe	University Theatre, OU	2026
<i>The Pajama Game</i> **	Properties Director	Sara Brians	University Theatre, OU	2026
<i>Contemporary Dance Oklahoma</i>	Properties Director	Various	University Theatre, OU	2026
<i>The Birds</i>	Properties Director	Daniel Leeman Smith	University Theatre, OU	2026
<i>Company</i>	Properties Director	Scott Guthrie	University Theatre, OU	2026
<i>La Clemenza Di Tito</i>	Properties Director	Nicole Kenley-Miller	University Theatre, OU	2026
<i>A Christmas Carol</i>	Properties Director	Seth Gordon	University Theatre, OU	2025
<i>Mel Brooks' Young Frankenstein</i>	Properties Director	Harold Mortimer	University Theatre, OU	2025
<i>The Turn of the Screw</i>	Properties Director	Nicole Kenley-Miller	University Theatre, OU	2025
<i>Oklahoma Festival Ballet</i>	Properties Director	Various	University Theatre, OU	2025
<i>Contemporary Dance Oklahoma</i>	Properties Director	Various	University Theatre, OU	2025

**Production in process but not yet open
+ Canceled because of Covid

<i>The 25th Annual Putnam County Spelling Bee</i>	Properties Director	Lyn Cramer	University Theatre, OU	2025
<i>Rise and Fall of the City Of Mahagonny</i>	Properties Director	Nicole Kenley-Miller	University Theatre, OU	2025
<i>Waiting for Lefty</i>	Properties Director	Seth Gordon	University Theatre, OU	2025
<i>Rent</i>	Properties Director	Ashton Byrum	University Theatre, OU	2024
<i>Oklahoma Festival Ballet</i>	Properties Director	Various	University Theatre, OU	2024
<i>As You Like It</i>	Properties Director	Alissa Branch	University Theatre, OU	2024
<i>Rita & L'Heure Espagnole</i>	Properties Director	Nicole Kenley-Miller	University Theatre, OU	2024
<i>Contemporary Dance Oklahoma</i>	Properties Director, Scenic Studio Mgr	Various	University Theatre, OU	2024
<i>Crazy for You</i>	Properties Director, Scenic Studio Mgr	Lyn Cramer	University Theatre, OU	2024
<i>Life is a Dream</i>	Properties Director, Scenic Studio Mgr	Julia Rosa Sosa Chaparro	University Theatre, OU	2024
<i>The Merry Widow</i>	Properties Director, Scenic Studio Mgr	Nicole Kenley-Miller	University Theatre, OU	2024
<i>The Nutcracker</i>	Properties Director, Scenic Studio Mgr	Mary Margaret Holt	University Theatre, OU	2023
<i>Orfeo Ed Euridice</i>	Properties Director, Scenic Studio Mgr	Nicole Kenley-Miller	University Theatre, OU	2023
<i>Heathers The Musical</i>	Properties Director Scenic Charge, Scenic Studio Mgr	Josh Prince	University Theatre, OU	2023
<i>Everybody</i>	Properties Director Assoc. Scenic Charge, Scenic Studio Mgr	Madison Niederhauser	University Theatre, OU	2023
<i>Marie Antoinette</i>	Properties Director Scenic Charge	Melissa Anderson	University Theatre, OU	2023
<i>Oklahoma Festival Ballet</i>	Properties Director Scenic Charge	Various	University Theatre, OU	2023
<i>Susannah</i>	Properties Director, Scenic Charge	Dan Wallace Miller	University Theatre, OU	2023
<i>The Wild Party</i>	Properties Director, Scenic Charge	Lyn Cramer	University Theatre, OU	2023
<i>Radium Girls</i>	Properties Director	Seth Gordon	University Theatre, OU	2022

**Production in process but not yet open
+ Canceled because of Covid

	Assoc. Scenic Charge			
<i>Natasha, Pierre & the Great...</i>	Properties Director Assoc. Scenic Charge	Ashton Byrum	University Theatre, OU	2022
<i>Contemporary Dance Oklahoma</i>	Properties Director Assoc. Scenic Charge	Various	University Theatre, OU	2022
<i>Oklahoma Festival Ballet</i>	Properties Director	Various	University Theatre, OU	2022
<i>Pippin</i>	Properties Director	Lyn Cramer	University Theatre, OU	2022
<i>A Midsummer Night's Dream</i>	Properties Director	Judith Pender	University Theatre, OU	2022
<i>The Scarlet Letter</i>	Properties Director	Beth Greenburg	University Theatre, OU	2022
<i>Coffee Cantata</i>	Properties Director	Harold Mortimer	University Theatre, OU	2021
<i>La Serva Padrona</i>	Properties Director	Harold Mortimer	University Theatre, OU	2021
<i>She Loves Me</i>	Properties Director	Shawn Churchman	University Theatre, OU	2021
<i>Mad Forest</i>	Properties Director	Seth Gordon	University Theatre, OU	2021
<i>Roe</i>	Properties Director	Nancy Bell	University Theatre, OU	2021
<i>Oklahoma Festival Ballet</i>	Properties Director	Various	University Theatre, OU	2021
<i>The Pearl Fishers</i>	Properties Director	William Ferrara	University Theatre, OU	2021
<i>Spring Awakening</i>	Properties Director	Shawn Churchman	University Theatre, OU	2021
<i>Miss Bennet: Christmas at ...</i>	Properties Director	Seth Gordon	University Theatre, OU	2020
<i>Songs For a New World</i>	Properties Director	Ashton Byrum	University Theatre, OU	2020
<i>Legally Blonde+</i>	Properties Director	Ashton Byrum	University Theatre, OU	2020
<i>Così Fan Tutte</i>	Properties Director	William Ferrara	University Theatre, OU	2020
<i>Blood Wedding</i>	Properties Director	Sara Guerrero	University Theatre, OU	2020
<i>The Nutcracker</i>	Properties Director	Michael Bearden	University Theatre, OU	2019
<i>The Wolves</i>	Properties Director	Judith Pender	University Theatre, OU	2019
<i>Cabaret</i>	Properties Director	Lyn Cramer	University Theatre, OU	2019
<i>The Golden Cockerel</i>	Properties Director	William Ferrara	University Theatre, OU	2019
<i>Once</i>	Resident Prop Designer	Pasha Yamotahari	The Phoenix Theatre Company	2019
<i>Cookin's A Drag</i>	Resident Prop Designer	Michael Barnard	The Phoenix Theatre Company	2019
<i>Sisters in Law</i>	Resident Prop Designer	Dana Resnick	The Phoenix Theatre Company	2019
<i>Airness</i>	Resident Prop Designer	Pasha Yamotahari	The Phoenix Theatre Company	2019

**Production in process but not yet open
+ Canceled because of Covid

<i>Jersey Boys</i>	Resident Prop Designer	Larry Raben	The Phoenix Theatre Company	2019
<i>Elf: The Musical</i>	Resident Prop Designer	D. Scott Withers	The Phoenix Theatre Company	2018
<i>Fun Home</i>	Resident Prop Designer	Robert Kolby Harper	The Phoenix Theatre Company	2018
<i>West Side Story</i>	Resident Prop Designer	Michael Barnard	The Phoenix Theatre Company	2018
<i>Romeo and Juliet</i>	Asst. Production Mgr	T.J. Walsh	Trinity Shakespeare Festival	2018
<i>Twelfth Night</i>	Asst. Production Mgr	Blake Hackler	Trinity Shakespeare Festival	2018
<i>Marjorie Prime</i>	Prop Master	Willow Norton	Oregon Contemporary Theatre	2017
<i>Middletown</i>	Prop Master	Tara Wibrew	Oregon Contemporary Theatre	2017
<i>Venus In Fur</i>	Prop Master	Craig Willis	Oregon Contemporary Theatre	2017
<i>The 39 Steps</i>	Prop Master	John Schmor	Oregon Contemporary Theatre	2017
<i>Wonder If Wonder Why</i> (A devised touring work)	Scenic Designer and Devisor	John Schmor	University Theatre (UO)	2016
<i>Water by the Spoonful</i>	Scenic Designer and Projection Designer	Theresa May	University Theatre (UO)	2016
<i>Comedy of Errors</i>	Scenic Designer	Joseph Gilg	University Theater (UO)	2015
<i>Sila: An Arctic Story</i>	Puppet Design and Puppet Construction	Theresa May	University Theatre (UO)	2015
<i>Pride and Prejudice</i>	Prop Master	Michael Najjar	University Theatre (UO)	2014
<i>Ecstasy: A Water Fable</i>	Scenic Designer	Michael Najjar	University Theater (UO)	2014
<i>Julius Caesar</i>	Prop Master/ Shop Mgr	Stephen Fried	Trinity Shakespeare Festival	2013
<i>The Taming of the Shrew</i> Shop Mgr	Prop Master/	T.J. Walsh	Trinity Shakespeare Festival	2013
<i>The Merchant of Venice</i>	Prop Build/Run	Stephen Fried	Trinity Shakespeare Festival	2012
<i>The Merry Wives of Windsor</i>	Prop Build/Run	T.J. Walsh	Trinity Shakespeare Festival	2012
<i>As You Like It</i>	Prop and Set Build/Run	Stephen Fried	Trinity Shakespeare Festival	2011
<i>Macbeth</i>	Prop and Set Build/Run	T.J. Walsh	Trinity Shakespeare Festival	2011
<i>Hamlet</i>	Set Build/Run	T.J. Walsh	Trinity Shakespeare Festival	2010
<i>Much Ado About Nothing</i>	Set Build/Run	Stephen Fried	Trinity Shakespeare Festival	2010

**Production in process but not yet open
+ Canceled because of Covid

Teaching Experience

- Props and Set Dressing for Stage, TV and Film (DRAM 4263) , Instructor, University of Oklahoma 2022 - current
- Resident Teaching Artist for Lane Arts Council, Lane County Oregon, 2017
- Theatre Production I (TA 211), Instructor, University of Oregon, 2016
- Intro to design (TA 210) and Theatre Production I (TA 211), Lab instructor/ Scene shop supervisor, University of Oregon, September 2013- June 2016

Other Experience

- **Properties Director**, University of Oklahoma's University Theatre 2019 - current.
Responsibilities included: mentoring student prop leads, supervising undergraduate assistant student workers, and stage craft lab students, teaching properties classes, maintaining the Properties Studio seasonal budget as well as specific show budgets, creating schedules and maintaining deadlines, working with vendors, working closely with the other members of the production team to create a cohesive design, purchasing, maintaining weaponry, making and packaging of stage blood, food prep, and general prop fabrication, managing the petty cash fund. Organizing, cataloguing and maintaining hand prop storage and two warehouse storage spaces.
- **Scenic Studio Manager**, University of Oklahoma's University Theatre July 2023 - October 2024
Responsibilities included: mentoring students, supervising undergraduate assistant student workers, and stage craft lab students, maintaining the Scenic Studio seasonal budget as well as specific show budgets, creating schedules and maintaining deadlines, working with vendors, working closely with the other members of the production team to create a cohesive design, purchasing, maintaining supply inventories, overseeing tool maintenance, implementing and maintaining safety procedures, overseeing the organization of studio stock at two warehouses and more.
- **Scenic Charge**, University of Oklahoma's University Theatre July 2022 - June 2024
Responsibilities included: mentoring student artisans, supervising undergraduate assistant student workers, and stage craft lab students, maintaining the Paint Studio seasonal budget as well as specific show budgets, creation of paint recipes and sample show treatments, creating schedules and maintaining deadlines, working with vendors, working closely with the other members of the production team to create a cohesive design, purchasing, maintaining supply inventories and more.
- **Prop Studio Manager**, The Phoenix Theatre Company, Phoenix, AZ 2018-2019 season.
Responsibilities included: interviewing, hiring, supervising and teachings Properties Apprentices, maintaining the Properties Shop seasonal budget as well as specific show budgets, creating schedules and maintaining deadlines, working with vendors and unions, negotiating over-hire labor, working closely with the other members of the production team to create a cohesive design, purchasing, maintaining weaponry, making and packaging of stage blood, food prep, and general prop fabrication.
- **Assistant Production Manager**, Trinity Shakespeare Festival, Ft. Worth, Texas, 2018
Responsibilities included: attending production and festival meetings, assisted in maintaining studio budgets, creating PERT charts, working with vendors and unions, purchasing, worked with studios to ensure project timelines were progressing as needed and assisting in various studios when additional labor was needed
- **Graduate Teaching Fellow**, University of Oregon Scene Shop Supervisor, Eugene, Oregon, Sept. 2013 - June 2016
Responsibilities included: supervising and instructing students on safety and how to properly use tools to construct sets, reading and following construction drawing, working as a carpenter, welder, painter, and general fabricator of scenic and properties elements, opening, closing and general maintenance of the shop.
- **Prop Studio Manager**, Trinity Shakespeare Festival, Ft. Worth, Texas, 2013
Responsibilities included: supervising the festival prop artisan interns, attending production and festival meetings, maintaining the shop budget, creating PERT charts, creating schedules and sticking to deadlines, working with vendors and unions, purchasing, maintaining weaponry, making and packaging of stage blood, food prep, general prop fabrication.
- **Prop Artisan**, Texas Christian University Prop Shop, Ft. Worth, Texas, Aug. 2012 - May 2013
Responsibilities included: supervising build and run crew members, maintaining a budget, creating PERT charts, creating

**Production in process but not yet open
+ Canceled because of Covid

schedules and sticking to deadlines, working with rental companies, attending production meetings, petty cash purchasing, general prop fabrication, food prep, maintaining and caring for animals used in productions

- **Carpenter at The Very Little Theatre**, Eugene Oregon. The Very Little Theatre is one of the longest running community theaters in the United States. Since it is a community theatre, clear communication and the ability to teach volunteers with diverse backgrounds and skill level is highly important as well as the ability to work as efficiently as possible with the materials and labor available.

Honors and Awards

- The University of Oklahoma Weitzenhoffer Family College of Fine Arts 2024 Outstanding Staff Award
- The University of Oklahoma Peggy Dow Helmerich School of Drama Student Senate Service Award, 2023-2024 Season
- Jane Gary Award, University of Oregon, 2015/2016
- Wilkes Scholarship, University of Oregon, 2015/2016
- Anna Boyd Reed Scholarship, University of Oregon, 2014/2015
- Marks USITT Conference Scholarship, University of Oregon, 2016
- Kennedy Center American College Theatre Festival Certificate of Merit, Scenic Design, 2015/2016
- TCU Faculty Scholarship, four-year academic scholarship, Texas Christian University, Ft. Worth, Texas, 2009-2013
- Lou Miller Canter Award for Excellence in Design, Texas Christian University, Ft. Worth, Texas, 2013

References and Additional Information is Available Upon Request